

LC1.18.31/49

Rec'd 12/14/72

X

# LIBRARY OF CONGRESS INFORMATION BULLETIN



Vol. 31, No. 49

December 8, 1972

## OFFICE OF TECHNOLOGY ASSESSMENT CREATED TO AID CONGRESS

In its last month of activity the 92nd Congress passed and on October 13 President Nixon signed into law legislation (Public Law 92-484) which created an Office of Technology Assessment (OTA). The structure of the Office consists of a Technology Assessment Board, an Advisory Council, and a Director and staff, intended to serve Congress "as an aid in the identification and consideration of existing and probable impacts of technological application." Not yet fully operational, the Office has already begun to organize itself within the legislative branch. The 12 congressional members of the Technology Assessment Board were appointed by the Speaker of the House and the President pro tempore of the Senate on October 17. The legislation specifies that the Board shall consist of six members of the Senate and six members of the House of Representatives, three from the majority and minority parties in each House, and the Director of the Office as a non-voting member.

The appointed members include: Senators (Democrats) Kennedy, Hollings, and Humphrey, and (Republicans) Allott, Dominick, and Schweiker; Representatives (Democrats) Davis (Ga.), McCormack, and Cabell, and (Republicans) Mosher, Gubser and Harvey. Two of these members (Senator Allott and Representative Cabell) were not re-elected to the 93rd Congress.

The Technology Assessment Board is the policy-

making body of the Office, and will appoint the members of an Advisory Council, selecting 10 members from among outstanding scientists, skilled educators or public citizens, plus the Director of the Congressional Research Service of the Library of Congress and the Comptroller General of the United States. These appointments are expected to take place early in the 93rd Congress, along with the selection of the Director of the Office and his Deputy.

The relationship between the OTA and other  
*(Continued on next page)*

## CHRISTMAS CONCERT, CAROL SINGING SCHEDULED FOR HOLIDAYS AT LC

The music of Christmas will be heard at the Library of Congress at two events sponsored by the LC Welfare and Recreation Association.

The WRA Choral Society will present its annual Christmas concert on Friday, December 15, at 11:45 a.m. in the Coolidge Auditorium. The staff is invited to attend the program which will feature Christmas carols from countries around the world. Chorus members and their children will sing the carols in groups and in solo.

On Thursday, December 21, the Library staff, their families and friends are invited to participate in the annual WRA Christmas Carol Sing around the Christmas tree in the Great Hall. The sing begins at 2:30 p.m. with a greeting from the Librarian.



### CONTENTS

Christmas Concert, Carol Singing at LC . . . . .	523
Credit Union to Close Early . . . . .	526
Delayed Broadcasts of Juillard Concerts Set . . . .	528
Fitzgerald Bibliography Presented to Library . . . .	525
Library of Congress Publications . . . . .	528
Materials in Spanish for Blind and Handicapped . .	524
News in the Library World . . . . .	528-532
Office of Technology Assessment Created . . .	523-524
Staff News . . . . .	525-528
Stradivari Memorial Concert Scheduled . . . . .	524-525
Appendix—Annual Meeting of SAA . . . .	A-193-A-197

offices in the legislative branch is still at a formative stage, but certain cooperative functions are specified in the authorizing legislation (P.L. 92-484). The General Accounting Office will provide financial and administrative services, and other such logistic support as may be appropriate. The CRS is authorized to make available to the OTA all services and assistance that it provides for Congress, which it may furnish with or without reimbursement from OTA as agreed upon between OTA and the Librarian of Congress. The Librarian may establish within CRS any additional divisions or structures which may be necessary to carry out the purposes of the Act.

The authorizing legislation provides \$5 million for OTA for the next 18 months, but no funds have been appropriated as of this date. The operational staff is not expected to exceed 100 professionals at full-strength with a much smaller initial group. Most of the work of the Office will be conducted on a contractual basis with outside analytical groups. The Office itself will not operate any laboratories, pilot plants, or test facilities.

The Office of Technology Assessment is intended to provide Congress with new and effective means for securing competent, unbiased information concerning

the physical, biological, economic, social, and political effects of technological applications.

### MATERIALS IN SPANISH FOR BLIND AND HANDICAPPED FEATURED ON TV

Two Washington television stations in recent weeks have broadcast program segments describing the materials produced by the Division for the Blind and Physically Handicapped in the Spanish language for eligible readers in the 50 states, the District of Columbia, Puerto Rico, territories, possessions, and citizens living abroad.

The two shows, one on Washington's NBC affiliate WRC-TV and the other on the educational station WETA-TV, featured interviews of Hernando Silva, a retired broadcast journalist, native of Colombia, and volunteer consultant to the division. WRC-TV moderator Mariano Sanchez on November 11 interviewed Mr. Silva during the first half of the weekly half-hour Spanish language program, "Welcome, Amigos." Mr. Silva displayed a copy of the division's first print publication in Spanish, *Libros Parlantes*, examples of talking books, and playback equipment, and discussed the use of volunteers as narrators and monitors of talking books.

On October 9 during a five-minute segment on WETA-TV's regular weekly half-hour show in Spanish, "Media Hora," Mr. Silva discussed the Library's special program for the blind and handicapped and Spanish materials in an interview with program moderator Lito Hernanz. The division produces *Selecciones del Reader's Digest*, *Buenhogar* (*Good Housekeeping*), and an average of one book in Spanish each month for national distribution.

Members of the division and the Information Office staffs assisted Mr. Silva in preparing for the television interviews.

### STRADIVARI MEMORIAL CONCERT SCHEDULED FOR DECEMBER 18, 19

On Monday and Tuesday evenings, December 18 and 19, the Gertrude Clarke Whittall Foundation in the Library of Congress will sponsor its annual program of chamber music in memory of Antonio Stradivari, who died on December 18, 1737. The Juilliard String Quartet will be using four of the Stradivari instruments presented to the Library by Gertrude Clarke Whittall. The ensemble members, Robert

## FITZGERALD BIBLIOGRAPHY PRESENTED TO LIBRARY

The first copy of the first definitive bibliography of author F. Scott Fitzgerald was presented to the Librarian of Congress by Fitzgerald's daughter, Frances Fitzgerald Smith of Washington, D.C. on November 17. Accompanying Mrs. Smith to the presentation at the Library were the editor of the bibliography, Matthew J. Bruccoli, Professor of English at the University of South Carolina, and F. A. Hentzel, Director of the University of Pittsburgh Press, publisher of the volume.

*F. Scott Fitzgerald: A Descriptive Bibliography* is one in a series of volumes known as the "Pittsburgh Series in Bibliography." The book details everything both F. Scott and his wife, Zelda, wrote, showing title pages, dust jackets, and contracts, and lists, among other unusual items, Fitzgerald's published works in Japanese and in braille.

Also attending the presentation were Mrs. Smith's children, Cecelia and Jack Lanahan; Ronald Berman, Chairman of the National Endowment for the Hu-



*Mrs. Smith and Mr. Bruccoli*

manities; J. M. Edelstein, Librarian of the National Gallery, William Emerson, Director of Research and Publications at NEH; O. B. Hardison, Director of the Folger Shakespeare Library; Philip W. Bonsal, former U.S. Ambassador and members of the Library staff.

Mann and Earl Carlyss, violins; Samuel Rhodes, viola; and Claus Adam, violoncello, will be assisted by John Graham, viola. Their program will include Concertino, for string quartet, by Igor Stravinsky; Fantasia for String Trio by Irving Fine; Quintet in G minor, K. 516 by Wolfgang Amadeus Mozart; and Quintet in C major, Op. 29 by Ludwig van Beethoven.

Each concert will begin promptly at 8:30 p.m. in the Coolidge Auditorium of the Library. The Monday evening concert will be by invitation only to the guests of the Gertrude Clarke Whittall Foundation. Tickets for the Tuesday concert will be distributed by Patrick Hayes, 1300 G Street, N.W., beginning at 8:30 a.m., Monday, December 18. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The entire program will be heard by delayed broadcast on Friday, December 22, at 8:30 p.m., on WETA-FM (90.9), and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

## STAFF NEWS

### AWARDS

Mrs. Anna S. Tresek, Subject Cataloging Division, was presented with a 30-year Federal Service Award pin on November 13 by William J. Welsh, Director of the Processing Department.

Mrs. Tresek joined the Library's staff in 1942 as a Leave Clerk in the Personnel Office and transferred to the Accounting Office in 1949. She worked in the Processing Department Office in 1956 and during 1957 as a Statistical Clerk. Beginning in 1958 she worked in the Aerospace Technology Division and in 1960 in the Defense Research Division. Mrs. Tresek joined the Subject Cataloging Division in 1967 where she now works as a Shelflistener in the General Shelflisting Unit.

Raymond L. Vickery, Head of the Special Services Section in the Photoduplication Service, was presented a 30-year Federal Service Award pin on November 14 by F. E. Croxton, Director of the Administrative Department.

Mr. Vickery began his Government service in 1942 with the U.S. Navy and in 1946 began working for the Department of Commerce. During July 1948 he



joined the staff of the Library of Congress Photoduplication Service Publications Board Reports Unit as Head of the Order Unit. In 1951 he became a Library Searcher and assumed more responsible positions in the Searching Unit until 1967 when he was appointed Supervisor. He was appointed to his present position in August 1970.

Mrs. Harriet Ostroff, Descriptive Cataloging Division, was presented a 20-year Federal Service Award pin by Joseph H. Howard, Division Chief, on November 17.

Mrs. Ostroff was employed as Library Assistant at the City College of New York before coming to the Library of Congress in November 1952 where she was first assigned to the Preliminary Cataloging Section and Foreign Languages Section and finally to the English Language Section. From October 1954 to June 1955, Mrs. Ostroff served in the Catalog Maintenance Division on a temporary assignment. In 1959, she was reassigned to the English Language Section where she has held increasingly responsible positions. Currently she is Index Editor of the *National Union Catalog of Manuscript Collections*.

Mrs. Ostroff received her B.B.A. degree from the City College of New York and her M.S. degree in Library Science from Columbia University.

## PERSONNEL CHANGES

Appointments: Jerry Allison Abel, accounting clerk, GS-4, Cop Serv, 4298; Dicran Barsam Barian, legislative attorney, GS-15, CRS A, 4169; Eileen M. Donigan, cataloger, GS-7, Cop Cat, 4335; Laurie A. Gibson, assistant secretary, GS-5, LAPS, 4295; Helen Gold, file clerk, GS-4, Cop Serv, 4344; Andrew M. Johnson, deck attendant, GS-3, S&R, 2-600; Eric McKennly Keaton, stack cleaner, WG-1, Bldgs, 11-100; Judith A. Kuhagen, cataloger, GS-9, Ser Rec, 4313; L. Roberta Lawson, research assistant, GS-9, CRS SPR, 4258; Linda K. McWilliams, paper conservator, GS-5, Restor, 4228; Mary L. Nordberg, microphotographer assistant, GT-3, Photodup, 5-100; Albert D. Rhodes, reading room assistant, GS-2, S&R, 5-600; Michael R. Thompson, assistant electrostatic print operator, GT-3, Photodup, 8-100; David L. Watts, gift accessioner, GS-5, E&G, 4188; John H. Wilson, optical character reading equipment operator, GS-5, Card, 4130.

Reappointments: Rosemary R. Driggers, invoice examiner, GS-5, Ord, 4359; James M. Kennedy, special policemen (private), Bldgs, 4275; John A. Knight, senior deck attendant, GS-4, S&R, NP; Margrit B. Krewson, loan reference assistant, GS-9, Loan, NP.

Promotions: James T. Chandler, III, to issue desk assistant, GS-5, S&R, 4319; Sheila A. Crump, Ser Rec, to card copy editor, GS-5, Cat Publ, 4156; Vaughn C. Garner, to senior

## CREDIT UNION TO CLOSE EARLY ON DECEMBER 15

The LC Federal Credit Union Credit Committee will meet on Wednesday, December 13, instead of its regular meeting on Thursday. On Friday, December 15, the Credit Union will be open from 9 a.m. to 11:30 a.m. Regular business hours will be resumed on Monday, December 18.

arranger, GS-4, Card, 4281; Leroy P. Hardy, to issue desk assistant, GS-5, S&R, 4319; Michael E. Holland, to stack supervisor, GS-7, S&R, 4220; Patricia A. Menapace, to secretary, GS-5, Cop Serv, 4289; Gertrude B. Turner, to senior arranger, GS-4, Card, 4281.

Temporary Promotion: Larry W. Colwell, to issue desk assistant, GS-5, S&R, 4319.

Transfers: Julia F. Carlson, GR&B, to bibliographer, GS-9, CRS L, 4237; Felicia R. Giedrys, Share Cat, to reference librarian, GS-9, CRS C, 4264; Robert W. Goedecke, FRD, to subject cataloger, GS-11, Subj Cat, 4082/4200; Earl W. Scott, Mss, to assistant programmer, GS-5, Proc, 4225; Elaine F. Sizer, Card, to arranger, GS-4, Share Cat, 4334.

Resignations: Bernice E. Cook, MARC Ed; Michael R. Fort, Photodup; Norma W. Dyas, CRS SPR; Mabel N. Hampton, Cat Mgmt; James C. Jaeger, S&R; Arvilla Laster, Cat Publ; Walter T. Scott, III, Cop Serv; Daniel Hugh Shields, CRS D; John Whelan, Share Cat.

## STAFF ACTIVITIES

Alan Jabbour, Head of the Archive of Folk Song, and Joseph C. Hickerson, Reference Librarian in the Archive of Folk Song, participated in a meeting of the American Folklore Society in Austin, Texas, on November 16-19. Mr. Jabbour participated in a panel discussion on American fiddling styles. Mr. Hickerson organized and chaired a session on computerized cataloging in folklore archives, which included a report on the 1966-1968 Archive of Folk Song pilot Automation Project (AFSAP).

Mark A. Lillis, Assistant Chief of the Reference Division in the Copyright Office, was guest speaker at the November 9 monthly luncheon meeting of the Falls Church-Arlington branch of the National League of American Pen Women. Mr. Lillis spoke about copyright problems which are of special concern to writers and artists. About 30 members and guests attended the meeting.

Waldo H. Moore, Chief of the Reference Division of the Copyright Office, gave a talk on November 17 on the general subject of copyright to members of the



*Robert B. Lane (left), recently appointed Field Director of the PL-480 office in Karachi and Acting Fielding Director of the PL-480 office in Cairo, relieving Alvin Moore, Jr., who was Director of both the Cairo and Nairobi offices since 1969 and now Field Director of the Library's NPAC office in Nairobi. Mr. Moore will now devote a full-time effort in areas of eastern Africa. See LC Information Bulletin story in the September 8 issue on pages 404 and 405.*

District of Columbia Teachers College Chapter of the American Association of University Professors. His talk was followed by a question and answer period. Approximately 30 members attended the meeting which was in the Wilson Building of the college.

**William Sólyom-Fekete**, Senior Legal Specialist in the European Law Division of the Law Library, presented a lecture on the "Significance of the Golden Bull of Hungary" at a commemorative session held at the University of Maryland on November 18. The session honored the 750th anniversary of the Golden Bull, frequently referred to as the Hungarian Magna Carta, during the opening of a memorial exhibits of books in the McKeldin Library. The session was sponsored by the University of Maryland and several Hungarian societies.

#### ANNOUNCEMENTS

The election of WRA officers for 1973 will be held on Thursday, December 14.

The two candidates for 1973 Vice President and

President-Elect for 1974 are Jack McDonald, Office of the Director of the Reference Department, and Thomas Miller, Office of the Director of CRS. The candidates for Treasurer are Dan Burney, Rare Book Division, and Joseph Powell, Catalog Publication Division; for Corresponding Secretary, Betty Copenhaver, Personnel Office, and Jean Orne, Descriptive Cataloging; and for Recording Secretary, Mildred Henninger, Examining Division of the Copyright Office, and Dorothy LeBaron, Office of the Law Librarian.

Donnie Draughon, Exchange and Gift Division, the 1972 Vice President and President-Elect for 1973 will succeed Nathalie Wells, Card Division, as President.

Membership cards must be recorded at the polls. Ballots may be cast at the following times and polling places: 9 a.m. to 10:30 a.m. and 2 p.m. to 3:30 p.m. in the Cafeteria and Snack Bars in the Annex and Main Buildings; 10 a.m. to 11 a.m. in the lobby of Building 159, Navy Yard Annex, the lobby of the Snack Bar in the Massachusetts Avenue Annex, the Pickett Street Annex staff room, and the Taylor Street Annex Snack Room; 10 a.m. to 11 a.m. and 2 p.m. to 3 p.m. in Room 521 of the Crystal Mall Annex. The Char Force can vote from 7 a.m. to 8 a.m. in the Guard Office of the Main Building or in the Guard Office of the Annex Building.

The Library of Congress Professional Association will hold its annual Christmas program in the Coolidge Auditorium on Wednesday, December 13, at 2:15 p.m. The Majestics Gospel Singers will appear once again this year.

The results of the LC Professional Association election, held during the first week of November, were as follows: Peter Watters, Management Specialist in the Office of the Director of the Reference Department, President; Susan Aramayo, Cataloging Instruction Office, Vice President; Lois Rose, Subject Cataloging Division, Secretary; and Nancy Davenport, Library Sciences Division of CRS, Treasurer. The new officers assumed their posts on December 1.

The newly-formed Library of Congress Travel Club has scheduled two trips for 1973. A trip to Greece, has been arranged for April 7-15, 1973. Reservations and information are available from Jim Golliver, Geography and Map Division, telephone 370-1119. Details on reservations and information about a trip to Hawaii, scheduled for August 3-10, 1973, will be announced.

Officers of the Travel Club are Ernestine Lyon, Chairman; Jim Golliver, Co-Chairman; Bettye Blake-ney, Secretary; Pauline Turley and Cynthia Sheppard, Business Managers; and Jack Womeldorf, Program



Chairman. A membership drive will be conducted in January.

The Club's final program for 1972 will feature a slide presentation on the People's Republic of China by Chi Wang of the Orientalia Division. All staff members are invited to this program which will be held on Thursday, December 14, at 12 noon in the Whittall Pavilion.

## LIBRARY OF CONGRESS PUBLICATIONS

*Accessions List: Israel.* Vol. 9, No. 10. October 1972. (pp. 371-393.) Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, Tel-Aviv, Israel.

*Accessions List: Pakistan.* Vol. 11, No. 9. September 1972. (pp. 78-91.) Continuing subscriptions free to libraries upon request to the Field Director, American Consulate General, Karachi, Pakistan.

*LC Classification-Additions and Changes.* List 167. July-September 1972. (110 p.) For sale by the Card Division, Library of Congress, Building 159, Navy Yard Annex, Washington, D.C. 20541 at \$20 a year.

*Merrill Moore: A Register of His Papers in the Library of Congress.* 1972. (99 p.) This new register, No. 37 in the series, provides essential information about the papers of Moore, psychiatrist and poet, presented to the Library of Congress by the Moore family, 1937-72. It is available free to charge upon request to the Manuscript Division, Library of Congress, Washington, D.C. 20540.

*New Serial Titles-Classed Subject Arrangement.* October 1972. (28 p.) Prepared under the sponsorship of the Joint Committee on the Union List of Serials and published monthly by the Library of Congress. For sale by the Card Division for \$25 a year.

*Subject Headings Used in the Dictionary Catalogs of the Library of Congress.* January-June 1972. Supplement to the 7th edition. (212 p.) With the Supplement April-June 1972 of *Subject Headings for Children's Literature*. (2 p.) For sale by the Card Division for \$30 a year.

*The Wide World of Children's Books.* 1972. (84 p.) Compiled by Virginia Haviland, Head of the Children's Book Section. For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, at 50 cents a copy.

A catalog designed to accompany the Library's exhibit in observance of International Book Year, this publication lists 130 items representing 38 countries

## DELAYED BROADCASTS OF JUILLIARD CONCERTS SET

Concerts by the Juilliard String Quartet at the Library on October 12-13 and 19-20 have been scheduled for delayed broadcast over WETA-FM (90.9) on December 15 and 29, respectively, at 8:30 p.m.

on display, only a small sampling of the Library's rapidly growing collection of foreign children's books.

The entries in the catalog are in bibliographic form, including an English translation of the title where necessary and an LC classification number. A brief note accompanies each entry, commenting on the story, illustrations, or author of each book. Twenty-seven black and white drawings taken from the entries illustrate the catalog.

## NEWS IN THE LIBRARY WORLD

### Return of FLC Questionnaire Requested

Data gathering for the *Survey of Federal Libraries, 1972* will be concluded in December and results of the survey will be published by the National Center for Educational Statistics, U.S. Office of Education. Federal libraries which have not completed the questionnaire distributed earlier are asked to contact Edwin E. Olson, Principal Investigator, FLC Statistical Project, Federal Library Committee, Room 310, Library of Congress, Washington, D.C. 20540, as soon as possible. All participating Federal libraries will receive a copy of the Survey.

### 1972 UNESCO General Conference Report on Copyright Matters

Three items relating to copyright were considered at the 17th Session of the General Conference of UNESCO which met in Paris on September 16-October 17.

On the question of adopting an international instrument on the protection of translators, the commission approved a resolution inviting the Intergovernmental Copyright Committee of the Universal Copyright Commission and the Executive Committee of the Berne Union to examine at their joint sessions in 1973 the adequacy of copyright protection for translators under the two conventions and in national laws and to propose any steps deemed necessary to

ensure that such protection is adequate. In addition, the Commission invited the Director General of UNESCO to submit to the 18th session of the General Conference in the light of the outcome of the work of the two committees a report on the desirability and possible scope of an international instrument on this subject.

On the question of adopting an international regulation on the photographic reproduction of copyright works, the Commission adopted a resolution first expressing the opinion that it might be desirable to prepare an international instrument on this question, decided that in any case such an international instrument should take the form of a recommendation to member states, invited the two committees of the UCC and the Berne Union to examine at their joint meetings in 1973 the possibility of preparing such a recommendation, and authorized the Director General to prepare, in light of the outcome the work of the two committees, a draft recommendation for submission to the 18th session of the General Conference.

On the question of an international instrument for the protection of television signals transmitted by satellite, the Commission authorized the Director General to convene in 1973 jointly with the Director of the World Intellectual Property Organization (WIPO) a third Committee of Government Experts and decided that if the third committee should so recommend that the Director General, in cooperation with the Director of WIPO, should make plans for a conference in 1974 to adopt an appropriate international convention on the subject.

[An earlier report on the 17th Session of the General Conference of UNESCO appeared in the appendix of the December 1 issue of the *Information Bulletin*.]

### **Inter-American Seminar Deals with Integrated Information Services**

Representatives of libraries, documentation centers, and archives in Latin America and the United States gathered in Washington, D.C. on November 6-17 to discuss ways of developing integrated information services for Latin America and the Caribbean.

Organized by the American Library Association in cooperation with the Organization of American States, the Inter-American Seminar on Integrated Information Services of Libraries, Archives, and Documentation Centers in Latin America and the Caribbean focused the attention of specialists in these three disciplines on common problems, achievements

to date, and the need for development of national plans toward the formation of an integrated information network for Latin America.

At the opening session on November 6, Mrs. Eleanor Mitchell, Program Coordinator, read a letter from Robert Vosper, U.S. National Representative to UNESCO, who summarized the purpose of the conference as one of "establishing permanent dialog between archivists, librarians, and documentation specialists, for the purpose of considering their common responsibility in developing national centers of information." Other opening remarks were presented by Foster E. Mohrhardt of the Council on Library Resources, Morris Reiger, Deputy Director of the International Council on Archives, Dr. Alfredo Arreaza, Assistant Director of the Pan American Sanitary Bureau, and Dr. Javier Malagón, Director of the Department of Cultural Affairs, OAS.

Three of the working papers presented were state-of-the-art summaries devoted to the problems and potential of information transfer for national purposes in the three separate fields of archives, libraries, and information centers. A paper presented by Dr. Aurelio Tanodi, Director of the School of Archives and Humanities at the University of Córdoba, Argentina, reviewed the current state of archives in Latin America and the Caribbean and appraised archival information services in that area. Presenting a similar report on the status of libraries was Dr. Julio Aguirre Quintero, Assistant Director of COLCULTURA, Bogota, Colombia. Dr. Armando M. Sandoval, Director of the Center for Scientific and Humanistic Information of the National University of Mexico, summarized the current status of principal documentation centers in Latin America and the Caribbean. Setting the broad framework for discussions at subsequent sessions was a working paper entitled "A National Integrated Program for Library Information Services," presented by Dr. Carlos Víctor Penna, the Program Chairman.

The affect and potential of new technologies as related to storage, retrieval, and information transfer in the various fields also received special attention in the panel presentations. The discussions revealed that there were great differences in the level of development of libraries and information centers in Latin America and the Caribbean, and stressed the need for each country to prepare a national plan for the development of library and archival resources. The panelists pointed out the need for appraising current resources and developing a realistic set of priorities for their libraries and archives. They felt that libraries



and archives were a rich source of information that could be utilized for economic development projects and the overall cultural enrichment of each nation.

During the second week, the participants were organized into various disciplinary working committees which considered legislation, training, reprography, automation, technical assistance and funding, and the elements appropriate for joint or cooperative action in developing a model integrated international program for documentation, library, and archive services.

Visits to the National Archives, the Library of Congress, the National Library of Medicine, and the Educational Resources Center of the Department of Commerce were also part of the program. During their visit to the Library of Congress on November 8, the participants toured several divisions including the Latin American, Portuguese, and Spanish Division, and attended a Reference Round-up which featured a display of important reference works and related guides and bibliographies published by various divisions of the Library of Congress. Later that afternoon, Seminar participants were guests at a reception in the Library of Congress given by the District of Columbia Library Association.

Secretary General of the Organization of American States, Galo Plaza, addressed the closing session, calling attention to the importance of the deliberations and the need for cooperative action to realize the conference's objectives. After final approval of the conclusions and recommendations, Conference Chairman Carlos Víctor Penna adjourned the Seminar.

[Earl J. Pariseau]

#### Microfilm Committee Meets in Salt Lake City

The National Microfilm Association Operational Practices Committee held a two-day meeting in Salt Lake City, Utah, November 9-10. The meeting, which was a working session, resulted in a preliminary draft document which will be revised at the committee's next meeting. When completed, this specification should prove extremely useful to librarians and archivists engaged in microphotography.

On the evening of November 9, three members of the Committee were invited to speak to local members of the proposed Inter-Mountain Chapter of the National Microfilm Association. The speakers included Harold Fromm, Research Associate, Eastman Kodak, who gave a slide presentation of his recent trip to microphotographic installations in Europe; John J. Langers, Director, Technical Services Division, National Archives and Records Service, who reported on microphotographic service offered by the

National Archives and Records Service, and Charles G. LaHood, Jr., Chief, Photoduplication Service, who spoke on microphotography at the Library of Congress.

[Charles G. LaHood]

#### Berkeley Uses MARC Tapes in Automation Project

The Institute of Library Research at the University of California (U.C.) at Berkeley has initiated a project to automate catalog card production from Library of Congress MARC tapes. This U.S. Bibliographic Center (BIBCENTER) Pilot Project was scheduled to prototype service of presorted card sets individually customized for a given card catalog by September.

Four U.C. campuses—Berkeley, Los Angeles, San Diego, and Santa Cruz—are participating in the program and provide a significant amount of design work, programming contribution, computer time, and other resources. The MARC tape subscription now maintained by the UCLA University Research Library will render the source cataloging data on an interim basis.

#### ALA to Prepare New Photocopying Directory

The Reproduction of Library Materials Section of the American Library Association's Resources and Technical Services Division has announced that it will publish the fifth edition of the *Directory of Institutional Photocopying*, last published in 1969, and will retitile the work *Directory of Library Reprographic Services*. A data-gathering form is presently being mailed to all institutions listed in the last edition of the *Directory* and in the supplement printed in the *Interlibrary Loan Procedure Manual*.

The scope of the new edition will be enlarged to include all reported photoduplication units offering reprographic services. Therefore, all libraries and institutions not mentioned in earlier editions are urged to obtain a copy of the questionnaire by writing to Joseph Z. Nitecki, Assistant Director, Technical Services Department, Paley Library, Temple University, Philadelphia, Pa. 19122.

#### Papers of Orientalist Librarianship Published

The National Library of Australia has just published *International Cooperation in Orientalist Librarianship*, a compendium of papers presented at the Library Seminars of the 28th International Congress of Orientalists which met in Canberra, January 6-12, 1971. The 30 papers, emphasizing problems which lend themselves to solution through international cooperative action, were edited by Enid Bishop, Asian Studies Librarian, and Jean M. Waller, Associ-



ate Librarian, of the Australian National University Library.

The Library Seminars, the first major activity of the International Association of Orientalist Librarians, were chaired by IAOL President J. D. Pearson of the School of Oriental and African Studies, University of London. The seminars were attended by approximately 100 librarians, many from Asian countries.

The papers, commencing with "Library Cooperation in Southeast Asia: A Re-examination" by S. D. Quason, Director, National Library of the Philippines, and concluding with "The Establishment of a Southeast Asia Co-operative Acquisitions Programme" by W. G. Miller, Indonesian Acquisitions Librarian, National Library of Australia, Djakarta Office, fall into two broad categories: those concerned with the wider aspects of Orientalist librarianship in general, and those treating particular areas or specific bibliographic problems.

Papers presented by three Library of Congress staff members and included in the collection are: "Some Aspects of Descriptive Cataloguing Standardization in Indonesia" by J. N. B. Tairas of LC's Djakarta office; "Impact on American Libraries of Current Trends in Oriental Area Studies," by Warren Tsuneishi, Chief of the Orientalia Division; and "Traditional Studies and Modern Area Studies; Their Impact on Libraries: U.S.A.," by Louis A. Jacob, Head of the Southern Asia Section. (At the time of presentation, Mr. Jacob was Director of the Asian Reference Department, Van Pelt Library, University of Pennsylvania.)

The 284-page book is available for \$5.00 Australian from Miss Waller, IAOL Regional Representative, The Library, Australian National University, P.O. Box 4, Canberra, A.C.T. 2600 Australia. The price for IAOL members is \$4.00 Australian. Application forms for membership in IAOL are available from the Secretary-Treasurer, Professor Y. Suzuki, Graduate School of Library Studies, University of Hawaii 96822.

It is expected that the Library Seminars will be reconvened during the 29th International Congress of Orientalists meeting in Paris, July 16-22, 1973. Organizing the seminars will be M. Toutzevitch and M. Barkan of the Bibliothèque Nationale, Paris.

#### **Wangensteen Library Dedicated at U. of Minnesota**

The Dr. Owen H. Wangensteen Historical Library of Biology and Medicine was dedicated at the University of Minnesota on November 21. Housed in the University's Diehl Hall Bio-Medical Library, the collection

numbers 20,000 volumes, with rare items dating back to the 15th century. Special areas of emphasis are medical Americana, surgery, ophthalmology, cardiology, anatomical works, herbals, and mushrooms. Dr. Wangensteen, professor and chairman emeritus of surgery at the University and an instrumental force behind the library's growth, was honored by his students, friends, and colleagues at a reception following the dedication ceremony.

#### **AFI Elects New Board Chairman and 16 New Members, Names Filmmaker in Residence, and Announces Film Distribution and Book Publishing Programs**

Charlton Heston has been elected the new chairman of and 16 new members have been added to the Board of Trustees of the American Film Institute. Mr. Heston succeeds Roger L. Stevens, who served in that capacity for three years, following the Institute's first Board Chairman, Gregory Peck. Mr. Heston's term is for one year.

The new members are Berle Adams, President of the Berle Adams Co., Inc.; Anna Bing Arnold, Los Angeles civic leader and Trustee of the Los Angeles County Museum of Art; Daniel Boorstin, Director, National Museum of History and Technology, Smithsonian Institution; David Brown, Partner and Director of the Zanuck/Brown Co.; Barry Diller, Vice President, Feature Films, ABC-TV, Circle Entertainment; Raymond Fielding, Professor of Film at Temple University and President of the Society for Cinema Studies; William Friedkin, film director; Marvin Josephson, President of International Famous Agency; David Mallery, Director of Studies, National Association of Independent Schools; Harry C. McPherson, Partner, Verner, Lipfert, Bernhard & McPherson; David V. Picker, President and a member of the Board of Directors of United Artists; Henry C. Rogers, Chairman of the Board of Rogers, Cowan & Brenner, Inc.; Daniel Selznick, independent producer and Vice President of the Louis B. Mayer Foundation; Gordon Stulberg, President, 20th Century-Fox Studios; Frank Yablans, President, Paramount Pictures Corp.; and Paul Ziffren, Senior Partner, Ziffren & Ziffren law firm and member of the Board of Governors of Film Industry Workshops, Inc.

Film Director John Cassavetes will serve as the first Filmmaker in Residence at the AFI Center for Advanced Film Studies in Beverly Hills. His association with the Center began in October when AFI fellows aided him with pre-production chores on "A Woman Under the Influence . . ." On a rotating

basis, fellows will assume functional learning roles in the production and will have access to screenings of daily rushes. They will also join Cassavetes and his associates at screenings of the film in its post-production phase up to its completion.

The Institute currently has 38 fellows in residence at the Center. In addition to the Cassavetes program, some AFI fellows are serving as interns on film productions through the Academy of Motion Picture Arts and Sciences sponsored internship program.

The American Film Institute has made arrangements for Time-Life Films to distribute independent 16mm productions to colleges, museums, and other non-theatrical outlets. Created through AFI grants and fellowships to young American filmmakers, the films include dramas, abstracts, and documentaries ranging in length from 6 1/2 to 50 minutes. Many have been festival winners. Along with the work of well-known independent filmmakers such as Bruce Baillie, Will Hindle, and John Korty, are films by students and AFI fellows studying at the Center for Advanced Film Studies.

Under the distribution agreement, royalties will be shared by the filmmakers and the Institute. The portion accruing to the Institute will be used to aid still other filmmakers through assistance and training programs. Since its inception, AFI has assisted more than 150 filmmakers through a variety of programs including grants, internships, and fellowships.

Little, Brown, and Co. of Boston will publish a series of books on film including AFI sponsored projects and outstanding manuscripts which receive the endorsement of the Institute. The first two titles of the series will be *On Directing and Filmmakers on Filmmaking*. Both books will be based on interviews, seminars, and research conducted at the Center.

The Institute has also made publishing agreements with the R. R. Bowker Co. for a series of reference books, the first of which, *The American Film Institute Catalog*, Feature Films, 1921-1930, has already been published; and with Acropolis Books, Ltd., in Washington, D.C. for *The American Film Heritage* released in October and *The American Film Institute's Guide to College Courses in Film and Television*, to be released in January. There are a number of other AFI book projects which have not as yet

been assigned to publishers.

#### **CIC Awarded Grant for Doctoral Program**

The Committee on Institutional Cooperation (CIC)—the consortium of the Big Ten universities and the University of Chicago—has been awarded an initial grant by the U.S. Office of Education to support a program to strengthen the leadership capacity of library, media, and information scientists from minority groups and/or disadvantaged backgrounds who are employed in low or middle-level positions. The program will provide an opportunity for further graduate study in library science resulting in a doctoral degree and will encourage upward professional mobility. Potential participants will be recruited from among minority members who by virtue of their social and economic circumstances have been unable to take advantage of advanced programs which would prepare them for positions of greater responsibility and leadership.

Admissible candidates will have a choice of attending one of six CIC universities with library science doctoral programs: Chicago, Illinois, Indiana, Michigan, Minnesota, and Wisconsin. All participants will have the advantage of the Traveling Scholar Program which will permit them to utilize the academic resources within all the CIC universities. The program will involve three years of full-time, self-contained advanced study and research, beginning September 1973. Requests for additional information and materials are available from Hiram L. Davis, Director, CIC Library Science Doctoral Program, School of Library Science, University of Michigan, Ann Arbor, Mich. 48104.

#### **Newberry Library Receives Grant for Indian Center**

The National Endowment for the Humanities has awarded a \$597,210 matching grant to the Newberry Library to establish a Center for the History of the American Indian. The Center will be developed in collaboration with the University of Chicago Committee on Institutional Cooperation (CIC). Development of the Center will extend over a five-year period, beginning with one year of planning. During the last four years scholars will be invited to the Center to do intensive reading and research.



# APPENDIX

Vol. 31, No. 49

December 8, 1972

## REPORT ON THE 36TH ANNUAL MEETING OF THE SOCIETY OF AMERICAN ARCHIVISTS Columbus, Ohio, October 31-November 3, 1972

[Editor's Note: This report was compiled from reports submitted by Mrs. Arline Custer, John D. Knowlton, Mrs. Mary C. Lethbridge, Mrs. Anita L. Nolen, and Mrs. Carolyn Sung.]

A record number of nearly 600 members attended the 36th annual meeting in Columbus, Ohio, on October 31-November 3. The rain collaborated with President Charles Lee, who had wanted a "working" meeting, by keeping everyone inside the Sheraton-Columbus attending the 40 or more scheduled sessions. The 100-page program, distributed in advance, indicated both the number of sessions and the number of exhibitors were larger this year than at previous meetings. In addition to the usual information about the host city and the meeting, the program will have lasting value as a compendium of useful information about the Society, its history, a roster of past officers and council members, present officers, council, and committees, dates and places of previous conventions with attendance figures, secretary's notes, and brief biographical sketches of nominees for office in 1972.

The council meeting on Tuesday, October 31, was open to membership. At the end of the council's deliberations, the audience participated in discussion, which was useful, although the council members must have been uncomfortable sitting at a table facing the audience and unable to talk naturally to each other. Four concurrent sessions were announced for Tuesday afternoon, of which by far the most popular was "Restrictions on Access to Manuscripts and Archives." With James E. O'Neill of the National Archives and Records Service in the chair, Robert Rosenthal of the University of Chicago, E. Alan Thompson of NARS, and Richard W. Leopold of Northwestern University were to discuss donor restrictions on collections of personal papers, security classification restrictions on governmental records, and attitudes of historians toward restrictions on access. The audience sat on extra chairs placed in the entrance and stood around the walls, but unfortunately none of the Library of Congress contingent was able to obtain a place; Library staff members will have to wait for this session to be reported in a future issue of *The American Archivist*.

At a concurrent session entitled "New Breakthroughs in Paper Research," Gordon R. Williams of the Center for Research Libraries and Chairman of the Society of American Archivists' Ad Hoc Committee on Paper Research reported on the progress of research on the development of standards for permanency and durability of paper and other archival materials. Interim specifications for manifold paper have been developed and work is now going on to prepare such standards for bond paper. The committee expects ultimately to propose standards for other materials including ink and typewriter ribbon. The type of research currently done at the National Bureau of Standards was presented by William Wilson of that institution, who explained the procedures used to test permanency and durability in paper and how the internal composition of the paper and the external conditions such as temperature and humidity affect these qualities. Tests are also being made to determine how the chemical reactions can make an alkaline paper become acid. One of the major needs at present is to develop an accelerated aging process for use in the laboratory. Frazier Poole, Assistant Director for Preservation at the Library of Congress, explained the types of research done there, including restoration of flood damaged material, analysis of stains and discolorations of paper, and experiments with polyester envelopes and other materials as substitutes for the lamination process. During a short discussion period, many members of the audience expressed the need for a list of manufacturers who will produce paper meeting the proposed interim specifications or the brand names of the paper itself, as well as for a manual on methods and techniques of preservation.

Also on the Tuesday afternoon program was "The Effective Use of Audiovisual Records as Primary Sources," chaired by James W. Moore of NARS. Thomas R. Cripps of Morgan State College began with a plea that filmmakers use archives, not early footage available, pointing out the unreliability or lack of veracity in much of this footage—news (the treatment of President Roosevelt's physical disability in newsreels, for example), reenactments, and romantic documentaries such as those of Flaherty. He also

discussed the lack of film for some subjects and periods: World War I, the period between the wars, blacks in the 20's, etc. Mr. Cripps said that was most needed was a published union list of the holdings of various cinema archives.

Eugene Guerny's paper was read in his absence by Joe Thomas of NARS. Although Mr. Guerny is on the staff of the Armed Forces Information Services, he approached the problem of audiovisual records from the point of view of the producer of books for commercial sale. Lamenting the "Individual and organization possessiveness in the administration of visual archives," he aimed vague charges at the Smithsonian Institution and the Library of Congress for having been unwilling to cooperate with authors of books about those institutions; the solution to such possessiveness, he proposed, was to put visual archives under public information offices in all agencies.

John Jellicorse of the University of Tennessee also noted the need for guides and catalogs. He dwelt on the importance of using recorded instead of printed speeches, citing the loss of impact in print of speakers like Al Smith, Presidents Kennedy and Nixon, and Martin Luther King as examples. He also discussed the loss entailed in the destruction of tapes once oral history has been transcribed, the deterioration of much recorded material badly stored or neglected, and the lack of verification or authentication of films and recordings that do exist. Although the University of Tennessee has a new graduate seminar in nonprint materials, students in some institutions are not permitted to cite such original materials as valid research sources. Other problems he said that still need solution are the lack of standards for audiovisual "fair use," adequate cataloging, and techniques for reporting nonprint research.

James P. Pilkington of Vanderbilt University described the Vanderbilt Television News Archive. The Archive, a videotape collection of the evening news broadcasts of the three major television networks beginning August 5, 1968, has been created by videotaping the broadcasts each day off the air as they are broadcast in Nashville. The collection is available for use at the Archive for a nominal viewing fee and on a rental basis for use elsewhere. Mr. Pilkington distributed the April issue of *Television News Index and Abstracts*, a publication still in the experimental stage now distributed on a complimentary basis.

On Wednesday morning there were three concurrent sessions, "Documenting Urban Society," "An Evaluation of Recent State Archives Buildings," and

the deceptively-titled "The Invasion of Privacy vs. The Right to Know: The Harding-Phillips Letters." Announced as "a discussion of the issues and implications of the recent agreement of the heirs of Warren G. Harding to donate unpublished letters from Harding to Mrs. Carrie Phillips, 1909-20, to the Library of Congress, with the provision that the letters be sealed until the year 2014," the session really provided a confrontation between Kenneth W. Duckett of Southern Illinois University, formerly of the Ohio Historical Society, and Daniel R. Porter, the Society's Director. Chairman Archie J. Motley of the Chicago Historical Society introduced the session with a resume of the provenance and rediscovery of the Phillips letters; the two panelists presented opposing sides of the story, Porter's a case against Duckett, who was censured by the Society's trustees for violating the Society acquisitions policy and Duckett's a defense in general terms of the historian's need for all documentation of a public man's life. Walter Rundell of the University of Maryland commented on some of the questions raised by the case, the relative importance of the letters to historians, the exclusive use of the letters by one Harding biographer, and ways to deal with boards of trustees and other elected officials. He reminded his audience in his concluding remarks that all archivists and manuscript librarians are probably dealing with stolen property; he prophesied that we can probably never get proper legal title to most of our collections.

One of the Wednesday afternoon sessions was the Joint Session annually sponsored by the American Library Association and the Society of American Archivists. Eileen D. Cooke, then Deputy Director and the Director designate of the Washington Office of the American Library Association, spoke on "Building the Record for the Future," an examination of the Federal legislative process and methods to work with it, including procedures for effective communication with Congress. Warning her listeners, who expressed interest in supporting the proposed National Historic Records Program, that they were embarking on a very long range, if not permanent, enterprise when they started a program of legislative activity, she counseled patience and persistence. Citing examples of ALA legislative activity and the history of bills of interest to libraries and the library profession, she advised how to acquaint individual Members with an organization's views, how to work with staffs, how to work with committees, and how to rally and monitor support from membership. The chairman, Robert Williams of the Florida Division of



Archives, History and Records Management, provided useful advice from his own experience as a legislator.

While these sessions were being held in downtown Columbus, a full program was underway at the campus of Ohio State University all day Wednesday. Included in the morning sessions at the campus was a discussion of "Non-print Media-Film," in which John B. Kuiper of the Library of Congress and Barbara J. Humphrys of the Rhode Island Historical Society took part.

"Careers in Archives" was the subject of discussion at another session held Wednesday morning at the campus and was chaired by K. Austin Kerr of the history department at Ohio State University. Robert M. Warner of the Michigan Historical Collections and Secretary of the Society of American Archivists commented on the present rate of expansion in the profession and the employment pressures placed upon it. He noted that although the profession is expanding at a modest rate, increased pressure is being placed on it from the new interest in archival work expressed by those unable to find jobs in the history and library science professions and, to a lesser extent, from the newly established archival training programs. The somewhat greater expansion in non-professional archives at the local historical society level could also pose a threat to the profession. Dramatic changes could be caused, however, by massive Federal spending for archives.

Douglas Bakken, archivist at Anheuser-Busch in St. Louis, told of the type of things one might encounter in a business archive that would differ from a public or university archive. In addition to the strictly archival duties, an archivist can become involved in many of the firm's other activities, including advertising and public relations.

The status of archivists in the Federal Government was discussed by George Chalou of NARS who reported that the number of archivists employed by the Federal Government has remained relatively stable during the past four years. Almost 85 percent of Federal archivists are employed by the National Archives, and 17 percent of these are women. Most higher level positions are filled by promotion from within, so that those wishing a career at the Federal level would probably have to enter at the lower professional levels. During a discussion period it was pointed out that many people who work with archives and manuscripts in the Federal agencies are not classified in the archivist series by the Civil Service Commission, but are called by such titles as historian, social scientist, librarian, or curator.

Two major papers were delivered at the one afternoon session at the campus, "The Historian's Use of Archives," by Thomas D. Clark of Indiana University, and "The Archivist's Use of History," by Maynard J. Brichford of the University of Illinois Archives. This session was chaired by Harry L. Coles, Chairman of the Department of History of Ohio State University, who was once on the staff of the National Archives. The University Archives and the History Department gave a reception for SAA members at the Faculty Club following the afternoon session.

The first business meeting, the first anticipated confrontation between the insurgents and the SAA establishment, on Wednesday evening considered the Committee of the 1970's report and voted on proposed amendments to the constitution. The proposed amendments, all of which had been printed in the July/October issue of *The American Archivist*, concerned membership, individual, institutional, and honorary, and the election of fellows; one provided for the conversion of the secretary, an elected official, into the appointed executive director of the Society. All proposals were adopted by the membership, although the last cannot be implemented until funds are available. Revisions in the bylaws approved by the Council on the basis of the Committee's recommendations were considered next. With a considerable amount of discussion, the proposed Article 7 (which appeared on pp. 364-5 of the journal) was amended to delete the first sentence of paragraph 3, to substitute (also paragraph 3) "national origin, citizenship," for "nationality," to substitute (paragraph 4) "by submission of" for "submitting," to add (paragraph 5) "or she" to the phrase "he intends to deal with them," and to provide that biographies and statements of candidates should accompany the ballots sent to individual members. Article 8 (p. 366) was adopted after it was amended to provide that the committee on professional standards consist of the seven most recent former presidents of the Society. The meeting also adopted a motion to have the Council draft a resolution of policy on discrimination in the profession for submission to the next annual meeting.

On Thursday morning, the well-attended session on "Women in Archives," chaired by Lynn B. Donovan of the California Historical Society, focused on the status of women archivists, feminist activities of professional women, sources for the study of women in America, and trends in Women's Studies. Mabel E. Deutrich of the National Archives and Records Service in her paper "Ms. vs Mr. Archivist: Status of

Women in the Archival Profession" reported on her preliminary study based on *The American Archivist* and a sampling of the Society's recent membership survey. She noted that women, although they make-up one-third of the Society's membership, have never received proportional professional recognition as represented by appearance on the program of the annual meeting or receiving awards. Tables documenting these and other interpretations were distributed. Elsie F. Freivogel of the Archives of American Art in her paper "Women on the Move: Activities in the Professions" presented an overview of the activities of various professional women's caucuses and distributed numerous publications and a fact sheet, "Working Women: Their Work Characteristics, Their Jobs, Their Earnings, and the Limits on Their Aspiration," which challenges some of the fallacies regarding women professionals. Diane M. Dorsey of Radcliffe College spoke about the women's collection at Radcliffe and at other repositories and discussed trends and problems created for the archivist by the increased research in women's history in her paper "Documenting the History of Women in America." Joanna Schneider Zangrando of the University of Akron explored the trends in Women's Studies in her paper "Historian's Search for Sources for Women's Studies." Due to the lack of time, Miriam I. Crawford of Temple University did not make a formal presentation, but limited her remarks to commenting on some key issues for women archivists, including the recommendation that the Society form a committee on the status of women in the profession.

At the Presidential Banquet on Thursday evening President Charles Lee delivered a particularly graceful address in which he recalled some of the places and persons evoked by maps, treaties, and other archives. In the course of his address he paid tribute to members of the profession who had eased his transition from history professor to archivist, among them the late Philip M. Hamer, Wayne Grover, and Mary Bryan, and—present at the banquet—Ernst Posner, Oliver W. Holmes, and James B. Rhoads.

Friday morning was devoted to ten workshops at the magnificent Ohio Historical Center, home of the Ohio Historical Society. The Workshop on Finding Aids was chaired by Edward G. Campbell, National Archives and Records Service, who announced that the general topic to be discussed, without prepared papers, by the panelists with audience participation, was to cover the creation of general repository guides and the preparation of inventory/registers of archival holdings and personal papers; creation of user-

oriented finding aids at every level of the descriptive process; and characteristics researchers want and need in archival finding aids. He called first on Mrs. Shirley L. Greene, a professional researcher from Bethesda, Md., who specializes in picture research but equated her requirements with the archival/manuscript needs. Her projected "ideal" would be computerization, she said. Murphy D. Smith of the American Philosophical Society, and Samuel A. Sizer of the University of Arkansas, described the systems of finding aids used in their respective institutions and, in general, expressed the belief that, for the type of institution, the kind and amount of records, and the various reference and retrieval demands received, each system worked satisfactorily. However, both admitted that unlimited funds would permit refinement, greater depth of description, better retrieval, and wider dissemination of information outside the repository. Edward C. Papenfuss of the American Historical Association, speaking from the point of view of a researcher, wanted available complete descriptions of each collection in a repository, guides to all collections in a repository, and a national listing of registers and guides. He said he regretted the negative inference and his use of the word "failure" in regard to the value of the National Union Catalog of Manuscript Collections program in a recent article in the *AHA Newsletter*. He said he likes the descriptions but would prefer arrangement of entries by repository. Mrs. Arline Custer, Editor of the NUCMC, Library of Congress, explained that the order of listing is determined by the pattern of year-round work and that to overcome the lack of alphabetizing or repository grouping three lists are included in each volume: (1) a list by state and city of contributing repositories, (2) a guide to entry numbers by repository, and (3) a short-entry form list of collections by repository. Mrs. Custer also took the opportunity to tell the group that the Society's Committee on Techniques for the Control and Description of Archives and Manuscripts which is chaired by Frank G. Burke, had completed a year's work drafting a manual for guidance in the preparation of registers and inventories, and that its project for the coming year is to prepare a bibliography of general guides to repositories.

Charles G. LaHood, Jr., Chief of the Library's Photoduplication Service, chaired a Workshop on Microfilm Applications and Standards which took up archival uses and applications of microfilm, equipping and operating a small microfilm laboratory, and standards for administering a microfilm program that



meets archival specifications. Peter A. Waters, the Library's Restoration Officer, took part in a Workshop on Paper Conservation Techniques. Held in the Historical Society's Paper Conservation Laboratory, it was planned to help small institutions with limited budgets accomplish the necessary paper preservation procedures.

John D. Knowlton, Head of the Preparation Section in the Manuscript Division, participated in a Workshop on Internal Archival Controls held on Friday at the Ohio Historical Society. Chaired by Robert Westmore of the Provincial Archives of Ontario, the panel included Warner W. Pflug of Wayne State University and Marietta Malzer of the Oklahoma Department of Libraries. Each panel member spoke briefly on the various forms and controls used in their administrative procedures and then the floor was opened to questions. Primarily audience interest focused on manuscript repositories and how their operations handled functions which records managers perform for archivists.

C. F. W. Ciker, Director of the Division of Archives and Records of the North Carolina Department of Art, Culture and History, chaired a very practical Workshop on Public Relations. The panel consisted of Don E. Weaver, retired editor of the Columbus *Citizen-Journal* and a trustee of the Ohio Historical Society, Mrs. Mary C. Lethbridge, Information Officer of the Library of Congress, Louis George Griffin III of the University of Kansas, and Richard Haupt, former director of the Cincinnati Historical Society.

The main business of the second and last business meeting was the election of officers, which got underway almost immediately after the session was called to order. Candidates had been polled by a group of over 50 SAA members who had distributed their responses to six questions—about equal employment opportunity, accreditation of archivists, young members of the profession and their involvement in the Society, and restrictions on Federal archives—in an *ACT Newsletter*. Runoff elections were required for all but one of the contested seats and the voting was not completed until after a large Washington-based group had had to leave for late afternoon planes. The results which became known later were that F. Gerald Ham, State Archivist and Head of the Division of Archives and Manuscripts, State Historical Society of Wisconsin, was elected Vice President, Howard L. Applegate, Executive Director of the Balch Institute, Philadelphia, was elected Treasurer, Elsie F. Freivogel, Assistant Curator of Manuscripts, Archives of American Art, Smithsonian Institution, gained the first council seat, and Richard C. Berner, Head of the Archives and Manuscripts Division, University of Washington, gained the second. Since the office of Secretary had been converted by the action of the first business meeting to an appointed office of Executive Director, there was no vote for this office; Robert M. Warner is expected to continue to carry out the duties until a paid director is appointed. All these officers will serve with the President who took office at the meeting, Wilfred I. Smith, Dominion Archivist of Canada.

UNIVERSITY OF FLORIDA



3 1262 08493 8504